

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
PAVLO TYCHYNA UMAN STATE PEDAGOGICAL UNIVERSITY  
ARTS AND PEDAGOGICS DEPARTMENT  
SCIENTIFIC RESEARCH LABORATORY OF PEDAGOGICAL COMPETENCY  
INSTITUTE OF PEDAGOGICAL EDUCATION AND ADULT EDUCATION OF NAPS OF UKRAINE  
PEDAGOGICAL AESTHETICS AND ETHICS DEPARTMENT  
BORYS GRINCHENKO KYIV UNIVERSITY  
INSTITUTE OF ARTS  
ANTON S. MAKARENKO SUMY STATE PEDAGOGICAL UNIVERSITY

## CALL FOR PAPERS

**Dear colleagues!**

You are welcome to participate in the International scientific and practical conference ‘Theoretical and methodological aspects of art education: achievements, problems and prospects’, to be held on October 24, 2014 in Pavlo Tychyna Uman State Pedagogical University.

### *The Conference directions*

- 1. Philosophical aspect of art education.**
- 2. Humanization of art education.**
- 3. Formation of moral and aesthetic values by means of art.**
- 4. Development of creative personality in the process of art subjects teaching.**
- 5. Integration in the system of art education.**
- 6. Educational and developmental potential of artistic activity.**
- 7. Training of future art subjects teachers in the context of modern educational technologies.**

Organizational committee plans to publish: **theses** – in materials collection of the International scientific and practical conference ‘**Theoretical and methodological aspects of art education: achievements, problems and prospects**’; **articles** – in periodical scientific edition of Pavlo Tychyna Uman State Pedagogical University ‘Problems of present teacher’s training’, being in a list of professional editions of Ukraine (Bulletin of HAC of Ukraine № 4, 2011), where the dissertation results on obtaining a scientific titles of Ph.D. and doctor of sciences could be published.

Conference languages: Ukrainian, Russian, Polish, English, German.

### *Requirements to write a thesis:*

The editors receive materials in the form of electronic version with general volume 3-4 pages, format – A4.

Standards: type Times New Roman; kegs 14 pt; row interval – 1,5; tab – 1,25 cm; all margins – 2,5 cm; redactor Word, file’s type RTF.

On the first page in right upper corner using semi bold type the initials and surname should be mentioned. The report’s title should be written using big semi bold letters at the centre.

Reference should be in square brackets [2, p. 123].

The authors of publications take the responsibility of reliability of facts, quotations, proper names, references to literature and other information.

Persons interested in the conference should send till September 15, 2014 on e-mail [veravera@meta.ua](mailto:veravera@meta.ua) with a note *Aspects of art education* the following documents:

- 1) application, with the report's theme, conference direction and information about the author (first and last names, title, position, institution, address, telephones, e-mail);
- 2) electronic version of the report, written according to the requirements;
- 3) scientific supervisor's / professional's review on the appropriate scientific field (for participants who have not title) (scanned certified review);
- 3) scanned quittance on money order (according to pages number).

### APPLICATION

to participate in International scientific and practical conference

#### **'Theoretical and methodological aspects of art education: achievements, problems and prospects'**

Last name \_\_\_\_\_  
First name \_\_\_\_\_  
Institution \_\_\_\_\_  
Position \_\_\_\_\_  
Degree \_\_\_\_\_  
Title \_\_\_\_\_  
Address \_\_\_\_\_  
Telephone \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Participation form (report, listener) \_\_\_\_\_  
Conference direction \_\_\_\_\_  
Report's title \_\_\_\_\_  
Booking for housing required from \_\_\_\_\_ till \_\_\_\_\_  
Date \_\_\_\_\_ Signature \_\_\_\_\_

Articles in professional edition 'Problems of present teacher's training' should meet the following thematic headings:

1. Didactic and methodical aspects of training future teachers of art subjects.
2. Innovative technologies of studying in the program of training future teachers of art subjects.
3. Formation of professional competency of art subjects teachers in terms of university educational environment.
4. Educational aspects of training future teachers of art subjects.
5. History of art education.
6. Professional training in the context of European integration.

Publications should be worded in the following way:

In the first row in left is UDC.

Scientific materials should be presented in three languages (Ukrainian, Russian and English): first and last names, article's title, annotation (7–8 lines) and keywords.

### ***Structure of the article:***

All articles should have the following elements:

- Formulation of the problem and its link with the important scientific and practical tasks.
- Analyses of the latest researches and publications on the definite problem;
- Formulation of article's aim (stating the tasks).
- Statement the main material with grounding the received scientific results.
- Conclusions and prospects of further research.
- References.

Reference should be in square brackets with number of source and page (e.g. [4, c. 56]).

### ***Requirements to write an article:***

Volume – 8–10 pages.

Standards: Times New Roman, kegs 14 pt, row interval 1,5, tab 1,25 cm, all margins 2,5 cm, file's type RTF.

Figures should be as one object or in group. Scanned figures should have no less 300 dpi.

The authors of publications take the responsibility of reliability of facts, quotations, proper names. The authors who have no title should add a scientific supervisor's or other professional's review on the appropriate scientific.

The editorial board has the right to word and short the article.

Information about the author should be added in a separate file with first and last names, title, position, institution, address, telephones, e-mail.

Materials should be sent to e-mail: [veravera@meta.ua/](mailto:veravera@meta.ua/)

Requisites for payment will be sent only after receiving the article.

### ***Financial terms:***

- Organizational fee (conference program, participant's certificate and other expenses) is **150 UAH**. Absentee participation is – **50 UAH**.
- All expenses connected with the participation (travelling, accommodation, (hotel – from 100 UAH), food) are due to the participants;
- One page costs **25 UAH** (theses, article).

Fee payment should be sent to the following address: Vira S. Kalabska, 30 A Sadova str. Uman, 20308.

Telephones: +38063-790-22-29 – Vira S. Kalabska.

**Meeting the mentioned requirements is necessary.** Confirmation about article receiving to publishing will be sent to authors' e-mails.